

PRODUCTION STAFF

DIRECTOR	Margie Benson
PRODUCERS	Tim Lewis and Tommy Klinner
PLAYWRIGHTS	Jane Garrett and Rebecca Gregory
MUSICAL DIRECTION AND ORIGINAL MUSIC FOR "CROSS THAT RIVER"	Jeff Pate
CASTING FOR JUDGES, CLERK AND MARSHALS	Bill G. Cowart
CASTING FOR "CHILDREN OF BROWN" AND RUBY BRIDGES	Jane Garrett
PRODUCTION ASSISTANT	Mary Horton
LIGHTING AND SOUND DESIGNER	Tim Herford
SOUND TECHNICIAN	Tommy Dawson
SET CONSTRUCTION	Randy Bess, Bebe Garrett and Greg Harris
PUBLIC RELATIONS	Susan Andres and Kimberly Barnhart
COSTUMES	Ada Christian and Janice Parkhurst
PROGRAMS	Susan Andres and Jane Garrett
USHERS	Carol Yeaman and BTW Law Magnet Students

SPONSORS & SPECIAL THANKS

- Southern Poverty Law Center and a grant from "Teaching Tolerance"
- Bench & Bar Historical Society
- Montgomery County Bar Association
- Norman Rockwell Foundation, Inc.
- Campbell's Formal Wear
- Baldwin Magnet School
- Chuck's Marina – Greg Harris
- Supreme Court & State Law Library

The playwrights acknowledge the following texts as being invaluable in their research and development of the script for *Cross That River: Brown v. Board of Education and the People Who Lived It.*:

- **Kluger, Richard**, *Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality* (New York: Vintage Books, 1975);
- **Bridges, Ruby and Margo Lundell**, *Through My Eyes* (New York: Scholastic Press, 1999);
- Revised script of the oral arguments of *Brown v. Board of Education* from the American Bar Association; and
- <http://www.thurgoodmarshall.com/interviews/justices.htm>.

In celebration of

LAW DAY 2004

The Alabama State Bar presents

An original drama
by

Jane Garrett and Rebecca Gregory

"CROSS THAT RIVER: *Brown v. Board of Education &* *The People Who Lived It"*



May 6

May 7

May 8

Courtroom of the Alabama Supreme Court
300 Dexter Avenue, Montgomery

"Before Brown, our segregated society was like a pond, its water darkened with pollution from separate, but equal stumps behind an earthen dam weakened by centuries of spillover from protests. The decision merely scraped off the top few inches allowing the dam to burst open. The exposed stumps have rotted away, and the citizens of this nation have rebuilt the dam with faith in the equality of all mankind. The pristine water is near the top. May Almighty God strengthen us in protecting the dam."

JOHN BRANTLEY CRAWLEY
Associate Judge, Alabama Court of Civil Appeals

CAST

THURGOOD MARSHALL	Tim Wells
JOHN W. DAVIS	Jason S. Lee
RUBY BRIDGES (as a child)	Destinee Thomas
BARBARA HENRY	Elizabeth Glavin
RUBY BRIDGES (as an adult)	Aleta Carter Davis

CHILDREN OF BROWN

LINDA BROWN	Chardé Manzy, Baldwin Magnet School
CHERYL BROWN	Jimia Brown, Bethany Christian Academy
HENRY BRIGGS, JR.	Kenneth Thomas, Sidney Lanier H.S.
JOSEPH DE LAINÉ	Chris Gholsby, Sidney Lanier H.S.
SHIRLEY BEULAH	Jasmyne Crimiel, Baldwin Magnet School
SPOTTSWOOD BOLLING, JR.	Ashton Moody, Floyd Middle Magnet
BARBARA JOHNS	Anastasia (Stasi) M. Buchanan, Booker T. Washington H.S.

UNITED STATES SUPREME COURT JUSTICES 1954

CHIEF JUSTICE EARL WARREN	Roger H. Humber
ASSOC. JUSTICE HUGO BLACK	John B. Crawley, Associate Judge, Alabama Court of Civil Appeals
ASSOC. JUSTICE STANLEY REED	James W. Fuller
ASSOC. JUSTICE FELIX FRANKFURTER	Mike Jackson
ASSOC. JUSTICE WILLIAM O. DOUGLAS	Thomas Ford
ASSOC. JUSTICE ROBERT H. JACKSON	Howard K. Wilkins
ASSOC. JUSTICE HAROLD H. BURTON	Ron Lazenby
ASSOC. JUSTICE TOM C. CLARK	Bill G. Cowart
ASSOC. JUSTICE SHERMAN MINTON	Gene Camp

ASSISTANT ATTORNEYS, CLERK OF THE COURT AND MARSHALS

ROBERT L. CARTER	D.C. Conyer
J. LINDSEY ALMON	Lewis Underwood
CLERK OF THE SUPREME COURT	Ray Bressler

FEDERAL MARSHALS:
Lewis Underwood, Thomas Jay, Jerry McEwen, and Hoot Gibson

PARENTS OF RUBY BRIDGES

LUCILLE BRIDGES	Shirley Z. Brown
ABON BRIDGES	Marcus L. Daniel

SYNOPSIS

This year marks the 50th anniversary of *Brown v. Board of Education*. The production *Cross that River: Brown v. Board of Education* celebrates this momentous decision that changed the face of America forever by ending segregation in our schools. The stories of the plaintiffs involved in the case and the dramatic re-enactment of the oral arguments gives the audience a greater understanding of the human face of *Brown*. Little Ruby Bridges, depicted in the famous Norman Rockwell painting *The Problem We All Live With*, is representative of the response in the South of the enforcement of the integration of schools.

TIME PERIOD - 1950'S & 1960'S

Place: Various locations in the United States and the US Supreme Court

Prelude

"In My Dream" (V. Michael McKay, composer) (Solo: Tim Wells)

Opening

CROSS THAT RIVER: Brown v. Board of Education and the People Who Lived It Original lyrics and all music by Jeff Pate

The Supreme Court of the United States Called to Order

"The Walk" (Soloists: Tim Wells, Elizabeth Glavin, Aleta Carter Davis)

Scene One Painting Tableau of Norman Rockwell's *The Problem We All Live With* and Barbara Henry's classroom in New Orleans

Scene Two Children of Brown

"Stand Up and Teach" (Soloists: Kenneth Thomas, Chris Gholsby, Aleta Carter Davis, Tim Wells; Choir: Sandy Johnson, Anastasia Buchanan)

Scene Three Hotel room - Thurgood Marshall and Robert C. Carter

Scene Four Introduction of the United States Supreme Court, 1954

Scene Five The Oral Arguments

Scene Six Barbara Henry's introduction of Ruby Bridges's parents

Scene Seven Conclusion and Finale

"Cross That River" (Slow Solo: Aleta Carter Davis)

"Stand Up and Teach" (Solo: Tim Wells)

"Cross That River" Finale (Choir: Tim Wells, Aleta Carter Davis, Elizabeth Glavin, Kenneth Thomas, Chris Gholsby and Anastasia Buchanan)



ALABAMA STATE BAR