

The State Teachers College

at

Montgomery, Alabama

FINAL PIANO RECITALS

Spring Quarter
1946

Elementary Division

Instructor- Mary Hatchett Goldsmith

Student Assistants- Daisy Ruth Jones
Patricia Hope Sallier
Richardine Blount

PROGRAMME

ITALIAN SONG
THE HAPPY FARMER

Helen Sawyer

Tschaikowsky
Schumann

FLYING

Letitia Smith

Weybright

THE FAIR

Muriel Crittenden

Gurlitt

IMPROMPTU

Charlene Dunn

Gurlitt

WARRIOR SONG

Yvonne Pettus

Heller

OTHER RECITAL PROGRAMS—

Thursday, May 16, 7: P. M.

INTERMEDIATE PIANO AND VIOLIN
Mrs. Marshall and Miss Nash, Instructors

Friday, May 17, 10: A. M.

VOICE
Mrs. Green, Instructor

Monday, May 20, 7: P. M.

ADVANCED PIANO
Mrs. Hall, Instructor

Tuesday, May 21, 7: P. M.

SENIOR RECITAL

Rebecca Walker, Soprano- Piano
Agnes Jette, Piano
Lillie Waddle, Piano

PROGRAMME

SUNRISE TRAIL	Carolyn Thomas	Blake
FRISKY LAMBS	Eddie Mae Mitchell	Moneymaker
THE FLOWER MAN	Doris King	Weybright
THE CLOCK	Atlene Johnson Bettie Givens	Blake
A CRADLE SONG	Prince Winston	Weybright
THREE BLIND MICE	Naomi Burden Lela Burden Sarah Dillard	MacGregor
A TWILIGHT SONG	Ida Vickers	Kinsoella
TICK TOCK	Frank Churchill	Hunter
ROSE PETALS	Delores Johnson	Wills
BRIGHT IS THE SKY	Loretta Nelms	Gurlitt
LITTLE PLAYMATES	Marilyn Campbell	Chivatal
IN THE SWING	Agnes Mitchell	Waldo
GAVOTTE	Lanetta Danzy	Martini
THE LITTLE CORPORAL	Maurice Harris	Blake
TURKISH MARCH	Dorothy Williams	Beethoven
JOLLY HUNTSMAN	Fred Hall, Jr.	Merkel

FIELD NOTE TAKING

DISCUSSION...

1. This course the qualities of effective note taking.
2. This course the basic guidelines which assure the competence of notes.
3. This course the required information of a personal description report.

DISCUSSION QUESTIONS...

1. Notes must be readable and contain sufficient details to permit an officer to prepare a complete report or to testify in court with accuracy and authority. While conducting an investigation, notes are usually made of the following:
 - ...date, time, case number
 - ...identification of the principals
 - ...description of suspect, witness, the scene
 - ...measurements
 - ...exact remarks
 - ...other details of importance to the case.
- A. All notes recorded in the notebook must have the following qualities:
 - ...clear—only to the officer
 - ...understandable—convey a complete thought
 - ...concise—brief but factual
 - ...accurate—the correct
- B. Accuracy is one of the more important qualities of notes. Correctness and exactness are required when recording the following:
 - ...names, addresses and other identification of all persons contacted or involved.
 - ...names and badge number of officers present
 - ...correct description of suspects, vehicles, witnesses, etc.
 - ...correct date and time
 - ...correct description of crime or accident scene, measurements, serial number, location of identification mark or evidence.
 - ...all report numbers.

NOTES